



FOR IMMEDIATE RELEASE: MUSIC

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MUSIC & DOWNLOADABLE PHOTOS:

www.citysoundmusic.com/projects/notes_from_the_edge.html

**World Premiere FATHER'S DAY concert features
hip, classical interpretations of rock from
Radiohead, Bjork, Pink Floyd, David Bowie, The Killers
"Notes From The Edge"
featuring: Mark Governor, Kathy Fisher (Vocals)
Sunday June 15, 2008**

Los Angeles, March 27, 2008 --- Citysound Music announces a classical-pop crossover concert of cool and intrepid arrangements of rock songs for string quartet and vocals at the **Ford Amphitheatre** in Hollywood for *Father's Day, Sunday June 15, 2008 at 8 p.m.* LearnAboutWine will be hosting a VIP Wine Tasting event prior to the concert from 6 p.m. - 7:45 p.m. on the Edison Plaza of the Ford Amphitheatre. Learn About Wine offers wine tasting classes, events, and tours around Los Angeles and has partnered with Citysound Music to make "Notes From The Edge" a classically elegant evening.

Stunning arrangements, world-class musicianship and the haunting and sultry vocals of chanteuse Kathy Fisher mark "Notes from the Edge," teetering on the boundary between pop and classical music performance. With soul, style and wit, arranger Mark Governor and ensemble traverse the wilds of pop, alternative and new concert music, reinterpreting songs in ways unexpected and sublime.

The concert will feature songs on the upcoming NOTES FROM THE EDGE Album (release in Spring 2008): No Surprises (**Radiohead**), Peace Love & Understanding (**Elvis Costello**), Hide and Seek (**Imogen Heap**), Mr. Brightside (**The Killers**), Hey You (**Pink Floyd**), Blue (**Joni Mitchell**), Take It With Me (**Tom Waits**), Under Pressure (**David Bowie**), Hidden Place (**Bjork**) and more.

Also on Monday June 2nd at 7:00 p.m., the artists of "Notes From The Edge" will present an interactive musical workshop, "Nirvana to Beethoven" as part of the Ford's new **J.A.M. (Jazzed And Motivated) SESSIONS, fun, free opportunities**

to learn under the guidance of Ford 2008 artists. Singers and musicians of all levels (string and chord instruments) learn how to transform a familiar pop tune into a modern classical arrangement and perform the song together with "Notes From The Edge" artists.

"We are breaking down the barriers between pop music and classical music in the concert world. This concert builds on the popularity of classical music groups who include pop arrangements in their repertoire, adding a pop vocalist to the equation. It is new to have a concert be mainly interpretations of rock and alternative artist's work. Artists like Elvis Costello and Joni Mitchell have performed with quartets, but mostly doing their own material, with perhaps one or two songs by others. Also, the choice of material is surprising – while one might expect to hear something by the Beatles or Celine Dion in this kind of concert, one would not expect Radiohead or Green Day or The Killers in this context. It is the reinterpretation that makes it surprising and appealing to both rock and classical audiences" – states composer / arranger Mark Governor.

BIOGRAPHIES:

Mark Governor, a renowned film and TV composer and songwriter, has composed music in 20 feature films and over 150 TV shows, collaborating with artists such as **Johnny Depp, Iggy Pop, Bird York,** and **Ringo Starr**. His rock musical "The Scarlet Letter" boasted 10 weeks of a sell-out run at 250-500 seat venues in Los Angeles, Boston and Berlin. His Latin-themed "Possession: The Legend of El Rojo" is slated for productions in LA and Europe in 2008. Mark studied with renowned American composer Aaron Copeland, and in the classical world, concert versions of his suite "On the Occasion of Falling Rain" have been performed by ensembles in Los Angeles, Salt Lake City, Phoenix and Boston. A documentary film about his work "Piece by Piece" won an Emmy.

Vocalist **Kathy Fisher** and her band Fisher, were signed to Universal Records after 3 million downloads of their single "I Will Love You" on MP3.com. Between that release and her two independent releases, Fisher has sold 200,000 albums to date. Fisher toured with **Duncan Sheik** and **David Gray** and rose to Top 10 lists at numerous national radio stations. Fisher was profiled in Time, Entertainment Weekly and the L.A. Times as vanguards of the digital music revolution. Their television performances include **Jay Leno's The Tonight Show** and **Regis and Kelly**. Fisher has performed in 500-600 seat venues such as Slims in San Francisco, the Belly Up in San Diego, the Village Underground in N.Y.C. and the Paradise in Boston. Fisher has also opened in 2000 seat venues like the House of Blues in New Orleans, the Backyard in Austin and large outdoor concerts of over 30,000 at the Hatch Shell in Boston, and Cox Arena in San Diego. Fisher secured a spot on the second Lilith Fair tour, taking the spotlight on the last night as soloist on "What's Goin' On" and fronting a choir that included **Sarah MacLachlan, Sinead O'Connor, Liz Phair,** and the **Indigo Girls**.

The ALL STAR string quartet has recorded with Governor and Fisher in recording and live settings and on dozens of film and TV scores.

Quartet leader and cellist **Peggy Baldwin** has worked with a wide spectrum of artists, ranging from **Dionne Warwick, Henry Mancini and Yanni to ELO, Rod Stewart, Stevie Wonder and Brian Wilson**. She has had the privilege of appearing on several TV shows, which include The Tonight Show with Jay Leno, Ellen DeGeneres, Sharon Osborne, The Dick Clark New Year's Eve Countdown, VH1 Storytellers and American Idol. She also has performed on many albums, including those of **Kiss, Maroon 5 and George Harrison**.

First violinist **Kathleen Robertson** is currently Concertmaster for the **Pantages Theater**, has performed with **Justin Timberlake, Marc Anthony and Ray Charles** and is a violinist with the Hollywood Bowl Orchestra.

Second violinist **Alwyn Wright** plays with the Santa Barbara Chamber Orchestra, Long Beach Symphony and Santa Monica Symphony. She has performed with Pacific Symphony and Los Angeles Chamber Orchestra, and has toured Europe and Asia as both a soloist and a chamber musician. Wright has performed with artists **Ray Charles, Rod Stewart, Patti La Belle, Celine Dion, Andrea Bocelli, John Williams, Christina Aguilera, Kelly Clarkson, Luciano Pavarotti, Bryan Adams, Mandy Moore, Yo Yo Ma, John Williams** and many others.

Controversial violist **Tom Tally** has used his classical training to turn the symphonic world on it's head by encouraging string players to embrace rock guitar solos as a normal part of repertoire and classical training and is well known for his string quartet arrangements of Jimi Hendrix, The Doors, Eric Clapton, and the White Stripes in addition to being an in-demand studio musician and orchestral performer. He has produced, composed, and arranged numerous instrumental originals and tributes to his favorite artists ranging from Jimi Hendrix to Panic at the Disco. As a recording artist he performed on countless hit records for **Stevie Wonder, Keb 'Mo, Willie Nelson, Kanye West, Counting Crows, Leonard Cohen, Brandy, Michael Jackson, Rosey, Aaron Neville, Roy Orbison, Lionel Richie, Billy Joel, Elton John** and many more.

Citysound Music also works with community youth and amateur ensembles to develop deeper understanding and enthusiasm for contemporary classical music ensembles.

For tickets, log on to **www.FordTheatres.org** or call the Ford Box Office at **323 461-3673 (GO 1-FORD)**.

The Ford Amphitheatre is located at 2580 Cahuenga Blvd. East, Hollywood, CA 90068, just off the 101 Hollywood Freeway across from the Hollywood Bowl and south of Universal Studios.

The grounds open two hours before showtime for picnicking. The Ford offers a number of dining options: a variety of food and beverages is available on site and box dinners for evening events may be ordered in advance. Patrons are welcome to bring their own food and drink. The Ford is disabled accessible. Portable wireless listening devices are available upon request.

On-site, stacked parking costs \$5 per vehicle for evening shows and \$1 per vehicle for morning family shows. For evening shows only, **FREE non-stacked parking serviced by a FREE shuttle to the Ford, for evening amphitheatre performances only**, is available at the Universal City Metro Station lot at Lankershim Blvd. and Campo de Cahuenga. The shuttle, which cycles every 15-20 minutes, stops in the "kiss and ride" area.

The "Notes From The Edge" concert on June 15 and J.A.M. Session on June 2 are part of the Ford Amphitheatre 2008 Season, a multi-disciplinary arts series produced by the Los Angeles County Arts Commission in cooperation with Los Angeles County- based arts organizations. For a complete season schedule, directions to the theater and parking information, log on to www.FordTheatres.org.

Calendar Listing for "Notes from the Edge"

Dates: J.A.M. SESSION: Monday June 2nd at 7:00 PM. - Nirvana to Beethoven Singers and musicians of all levels (string and chord instruments) learn how to transform a familiar pop tune into a modern classical arrangement. All perform the song together with musicians from the upcoming "Notes From The Edge" concert at the Ford.

CONCERT: Sunday June 15, 2008 - Doors open 6pm, 8pm Curtain

WHO: Collaboration between acclaimed film composer / songwriter **Mark Governor**, vocalist **Kathy Fisher** and cellist **Peggy Baldwin** leading an all-star string quartet.

Featured musicians include first violinist **Kathleen Robertson**, Second violinist **Alwyn Wright**, and violist **Tom Tally**.

Times: Doors open 6pm, **8pm Curtain**

Venue: John Anson Ford Amphitheatre
2580 Cahuenga Blvd. East, Hollywood, CA 90068
FREE PARKING and HANDICAP ACCESSIBLE

Price: \$27 and \$22

Tickets: Box Office Phone – 323-461-3673. Box Office at theatre

Or visit www.FordTheatres.com

VIP tickets to the wine tasting and concert available at LearnAboutWine.com.

Music & photo downloads available at:
http://www.citysoundmusic.com/projects/notes_from_the_edge.html

Public Information: 323-461-3673 or visit www.FordTheatres.org

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